

# ANNA DEVIN

## Soprano

Irish soprano **Anna Devin** is widely admired for her "vivid sense of bel canto style," (*The Arts Desk*), "vocal control...artistry and musico-dramatic intelligence," (*Opera News*).

The 2017/18 season will see her debut at Madrid's Teatro Reale as Cecila in *Lucio Silla*, debuting the role of Fiordiligi in *Così fan Tutte* for Northern Ireland Opera, the title role in *Semele* at the Karlsruhe Handel festival, Tsunelda in *Arminio* at the International Handel Festival in Göttingen, Cleopatra in *Cesare* with Early Opera Company, Michal in *Saul* at the 2018 Glyndebourne Festival.

In concert, Anna will perform in a 20<sup>th</sup> anniversary concert for *Classical Opera at the Barbican*, Bach's *Christmas Oratorio* with the Royal Northern Sinfonia at Sage Gateshead, Handel's *Messiah* in Dublin and a programme of Mozart and Rameau in concert with the RTE National Symphony Orchestra conducted by Harry Bicket.

Anna has performed on the operatic and concert stages throughout Europe and the US. Recent highlights include her debuts with La Scala and the Vienna Philharmonic; role and festival debut as Galatea in Handel's *Acis and Galatea* at Mozartwoche Salzburg; role debut as Nannetta at Covent Garden; Susanna with the Welsh National Opera and Scottish Opera; Michal in Glyndebourne Touring Opera's production of *Saul*; Poppea in Handel's *Agrippina* with Opera Collective, Ireland; appearances at the Lausanne Bach Festival and with the Seattle Symphony; and a concert tour performing Pergolesi's *Stabat Mater* and Mozart's *Exsultate Jubilate* with frequent collaborator Marc Minkowski and Le Musiciens du Louvre. Her performance with Brisbane Baroque earned her the Best Supporting Singer in an Opera at the 2015 Helpmann Awards Australia.

She has earned acclaim for her performances as the Governess in *Turn of the Screw*, Countess Adele in Rossini's *Le Comte Ory*, Marie in *Fille du Regiment*, Morgana, Gretel, Iliia and Semele, of which Geoff Brown writes in *The Times* that she sings, "with a voice as liquid and sparkling as the best champagne."

A frequent concert performer, Ms Devin's repertoire encompasses a vast range of sacred and secular works and she has appeared at the BBC Proms; Carnegie Hall; London Handel, Göttingen Handel, Brighton Early Music and Belfast festivals; and with the Hallé, RTÉ NSO, Ulster and Minnesota orchestras and Houston and Charlotte symphonies.

An alumna of the Royal Opera House's Jette Parker Young Artist programme, Royal Irish Academy of Music, Guildhall School of Music and Drama, the Britten-Pears YAP and the National Opera Studio, Ms Devin's awards and honours include the Maggie Teyte and Miriam Licette Scholarships, Stuart Burrows International Voice Award, Singers' Prize at the Gerald Moore Awards and the Audience Prize in the London Handel Singing Competition. She is also an Associate Artist with Classical Opera, with whom she records and performs regularly.

In addition to her work on stage, Ms Devin is proud to be an Ambassador for the British Dyslexia Association. She has also been open with the public through the media and events about growing up with dyslexia, saying: "Being different is not a bad thing. Not fitting in with the crowd is a blessing as we all have our own journey and being forced to find your own path brings originality." She is passionate about nurturing new talent and has recently given masterclasses at the Royal Irish Academy of Music, Dublin.

When not on stage, Ms Devin is an avid long-distance runner and enjoys relaxing with her husband, young daughter and Norwegian Forest Cat in their Bedfordshire, UK home.